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Joanna Jaga Klimaszewska

Born in Gdansk, Poland Jaga Klimaszewska began studying violin at the age of seven. After graduating from the F.Nowowiejski Music School in Gdansk in 2009 she moved to London to continue her musical studies. She obtained her Bachelor of Music Diploma from Guildhall School of Music and Drama in 2013 where she studied with Krzysztof Smietana. Jaga completed a Master of Performance at the Royal College of Music under the tutelage of Maciej Rakowski. For her studies she received the RCM Award and G.D. Fahrenheit Educational Scholarship awarded by the Mayor of Gdansk. She has taken part in many Workshops and Music Festivals in Europe. Joanna performed as a soloist and as a chamber musician in Poland, France, Austria, Germany, Russia, Switzerland and the UK in concert halls including Cadogan Hall, Elgar Room, Royal Festival Hall, Barbican Centre, Musikverein in Vienna, Unesco Hall in Paris and Mozarteum in Salzburg. Jaga received the 3rd Prize in the Citta di Padova International Competition in June 2016. She performed as a soloist with Cappella Gedanensis, Camerata Baltica and Silk Street Sinfonia. She is a managing director and member of the chamber orchestra Silk Street Sinfonia. Jaga worked with many well known artist including Maxim Vengerov, Leonid Kerbel, Peter Schuhmayer, Vasko Vassilev, Peter Herresthal, David Takeno, Carole Presland, Belcea Quartet, The Gould Piano Trio, Heath Quartet.

Kasia Ziminska

Katarzyna Zimińska started playing the violin at the age of seven and graduated with distinction from the class of Jerzy Hazuka at the Nowowiejski Music School in Gdansk, Poland in 2009. She has participated in many national and international competitions winning several prizes and distinctions. She has performed as a soloist and chamber musician in Poland, Italy, Austria, France, Russia and the UK in concert halls including the Polish Baltic Philharmony, Polish Baltic Opera House, Philharmony in Łódź, Polish Radio Witold Lutosławski Concert Hall in Warsaw, Musikverein in Vienna, Mozarteum in Salzburg, UNESCO Concert Hall in Paris and all major concert venues in London.

Katarzyna has performed as a soloist with orchestras including Cappella Gedanensis and Camerata Baltica. She is a scholar of the J&S Pro Bono Poloniae Foundation's program The Open Musical Safety Pin Philharmonic 2004-09. In 2010 she received an invitation to play for the legendary Japanese violinist, Midori Goto and in 2012 she played in a masterclass with maestro Maxim Vengerov. Other master classes include artists such as Alasdair Tait, Krzesimir Dębski, Krzysztof Jakowicz, Adam Klocek, Jan Stanienda, Krzysztof Śmietana, David Dolan, Valentina Yakubovskaya, David Takeno, Rachel Podger, Mari-Tempere Bezrodny, Caroline Palmer, Maria Radicheva, Endellion String Quartet, Allegri String Quartet and Chilingrian Quartet. Besides solo activities she has worked as a part of London Symphony Orchestra within their Discovery projects, also as a chamber musician she works regularly with the Belcea String Quartet. Her most recent awards include the Ivan Sutton Chamber Music Prize (2012). She has graduated from the Guildhall School of Music and Drama studying violin with Stephanie Gonley of the English Chamber Orchestra and viola with Krzysztof Chorzelski, the violist of the Belcea Quartet.